

## ANDREAS BÖHLEN (recorder)

Andreas was born in 1983 and grew up in Northern Germany, where he had his first recorder lessons with Adele Weikelt at the local music school in Norden. Several years later he studied with Ulrike Petritzki at the *Academy of Early Music in the High School of Arts Bremen*. In 2001 Andreas commenced lessons with Günther Höller and Dorothee Oberlinger at the Conservatory in Cologne. During his studies there he was invited to perform with several professional early music ensembles. He has attended many courses and masterclasses with such musicians as Barbara Husenbeth, Pamela Thorby, Ulrike Volkhardt and Peter Holtslag. Between 2003 and 2007 Andreas studied at the Conservatory of Amsterdam with Walter van Hauwe and Paul Leenhouts, whilst also taking private lessons with Susanna Borsch. He completed his Bachelordegree "with distinction". In Amsterdam he founded several chamber groups for early and contemporary music, namely *Theatrum Affectuum*, *Duo Obelix* (recorder and percussion) and *Satyr's Band* (recorder, shawm, dulcian and organ/harpsichord). Andreas has been awarded numerous prizes at *Jugend musiziert*, *Jugend jazzt*, *3rd International Recorder Days Engelskirchen*, *Vriendenkrans Concours* (Amsterdam)



and *Van Wassenaer Concours*. He is performing extensively, with tours including Germany, The Netherlands, Poland, Austria, Switzerland, Italy France, Spain, USA, Japan and Australia. Radio and TV productions are available from the *NDR*, *Deutschlandfunk*, *NHK* (Japan) und *ABC* (Australia).

In addition to the recorder, Andreas also plays jazz-saxophone. He has been awarded several prizes at the competition *Jugend Jazzt* and has been the lead-saxophone-player in the German big band *Bujazzo*. Between 2003 and 2007 he studied jazz-saxophone at the Amsterdam Conservatory with Jasper Blom, Ferdinand Povel and Dick Oatts.

After studying musicology in Bologna, Italy between 2007 and 2008, Andreas moved to Basel, Switzerland, where he completed a Masters degree in historical improvisation at the *Schola Cantorum* "with distinction". Andreas finished a Masters in jazz performance (saxophone) at the Music Academy in Basel in 2011.

See [www.andreasboehlen.com](http://www.andreasboehlen.com) for more information.